

Interlocking Digital and Material Cultures brings together a collection of recent research projects and theoretical perspectives on architectural design, showing the potential of embedded digital design and fabrication methods for architectural design as a material and cultural practice. Contributions come from academics and practitioners, including Markus Hudert (EPFL Lausanne/TU Braunschweig), Daniel Büning (TU Braunschweig), Mirco Becker (Städelschule), Achim Menges (TU Stuttgart) and many others.

The publication is the final roundup of a research and design project that took place over several years at the DEK (Department for Digital Design and Construction) at the msa | münster school of architecture.

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